

PERFORMANCE BARN

Amy Putnam

The proposal was designed with the rest of the community's needs in mind- it's not meant to be centered around performance and theatre people. Having a space that could also handle daily crowds (students, public, faculty, staff) for hanging out, enjoying the space. Drawing folks in with intriguing installations. Kick-start the fluidity of imagination.

SPACE

- Space Need:
 - Existing spaces do not satisfy the varying needs of students.
 - Performances/presentations draw pretty big crowds
 - A raised area out of traffic could be useful to pull focus
- Student Focus
 - Fine arts students and students outside performance studies frequently request spaces to preform & exhibit work
- Necessary Flexibility/Simplicity of space
 - Students want a space that is alterable.
 - Can be molded to student needs.
 - Simple infrastructure
 - No technical knowledge necessary
 - Easier to maintain
 - Guest artists could also use the space.
 - Could turn into hangout or CC when unused
 - Space not TOO flexible, for fear that then it fails to have consistent/reliable programming
- Multiple Uses
 - Breaking the space into smaller spaces would not be feasible
 - Maybe this space could have chairs for hang-out space when not in use?
 - A Capella group practices
- Relationship with current space
 - Current performance space is more oriented to students involved with the theatre department
 - Red Barn is being worked on to make it more usable, however it is used as a commercial venue by the school and controlled by the administration.
 - People who are not part of theatre/performance fields do not have a reliable space to use.
 - spend a lot of time learning out to use spaces instead of working on their pieces.
 - current spaces are not flexible enough to accommodate people's visions.

STUDENT FOCUS/ Management

- Theatre Board (as a Model)
 - Governance
 - Student group that has a strong structure of leadership that is passed on across generations of students
 - Delegation works well within the group. Floaters who can be delegated to overwhelming tasks
 - Good to have a strong leadership structure that allows roles to be passed easily from student to student.
 - Student Agency
 - Student committee chooses shows.
 - Student Management

- space monitor who works according to a list of space use priorities.
- Ground rules must be set for exceptions.
- Time Management:
 - Time frame usages we are trying to implement include - set up after 3pm and clean up at the end of the night,
 - 3 day use... longer uses (tying up the space every night for a month) would not be encouraged.
 - Possible to reserve space for 3 nights but have it cleaned out during the day.
 - 1 - 3 day usage would be ideal range.
- Theater Board would not have capacity to manage the barn
- Having a representative from each of Hampshire's schools would be ideal.

SITING

- Bridge the gap between EDH and hub of campus (RCC/library) would be ideal. Shorten the sense of distance
- Should be close enough to parking/other buildings because equipment/art will have to be carried to and from the space.
- The Arts Village already has cohesion, so another building within that clique would not help to draw the campus together.
- Want more conversation with the rest of campus, and to make performance spaces more known/visible.

EQUIPMENT

- High electrical power load,
- track lights.
- Curtains should be built in so hanging is not necessary.
- some storage for growth of program would be great.

CATTLE BARN

Leslie Cox

The barn would be located in the same vicinity as the Hampshire College Farm, probably immediately across the street on more Hampshire property.

Leslie did not feel that his vision for the Barn matched the program that President Lash articulated, he refrained from continuing to talk about his specific barn proposal.

HANDCRAFTS BARN

Bea Carbone and Sam

A really unique program that cannot be found on many campuses. Provides unique opportunity for hands-on work.

SPACE

- Outdoor space would be great, but would need lighting
 - Concrete floor, weather protection for tools, don't want storms to impede the program.
 - Insulation is not needed, even in the middle of winter.
 - Would not need all of the barn, just a section.
- The rest of the Lemelson hot shop could move into the barn, freeing up current hot shop for other Lemelson uses.
- Alternative Spaces
 - The sloping pavement behind Lemelson, if retrofitted and changed, could lend itself well to

an outdoor space for handcrafts.

- They have made an effort in the past to receive funding from COCD.
- Reorganization of the hot shop is another possibility.

STUDENT FOCUS/MANAGEMENT

- Management
 - Blacksmithing student group is in charge of the entire group, safety requirements, etc
 - Unsure if a shop manager would be necessary.
 - Members of the student group would be the ones to monitor space if necessary
 - They currently have no management apart from the students.
- Blacksmithing is used for sculpture work, structural work.
- Space for larger project mock-ups could be useful, but would not satisfy the most pressing need.
- Connections to other programs
 - Leslie suggests there are also ties to the farm center, land-based artwork.
 - Creative Commons could have overlap
 - Craft sale out of the barn.
- Flexibility
 - Blacksmithing student group meets Wednesday and Thursdays, Tuesday nights signers work,
 - Some concentrators that want to use the space whenever possible.
 - Having the space open during more times than Lemelson would be preferable.
 - Minimal changes to the barn would allow us to transfer our space easily, and for somebody else to move in and make the barn their own.

SITING

- Parking space outside the hot shop would be great location, but would need work to make it level and have other space for deliveries.
- Between Lemelson and Dance building, but could be anywhere if all the equipment were together.

EQUIPMENT

- Rollable storage units
- Small room to protect tools from weather in outdoor space.
- All equipment needed for blacksmithing is currently owned by the student group.

STUDENT CAFE/MIXED NUTS

Margo, Leah Grossman, Mika, Erika Linenfelser, Jenny Cavanaugh, Marleigh Higgins, and David

It would bring people in by having a better located space that offered hang out space, locally produced, economically conscious food, and a tangible representation of a local food initiative.

SPACE

- Offer more of a community space with some food service.
 - Encourage more participation (student-made goods, etc.)
 - Mixed Nuts + space would create it's own community
 - People already hang out at Mixed Nuts.
- Flexibility
 - Public space for campus and Mixed Nuts (art gallery, etc.)? Anything + food will be a success.

STUDENT FOCUS/MANAGEMENT

- Mixed Nuts is established and knows how to rock it.
 - Student could monitor the space if it was used after the hours of Mixed Nuts.
 - Ready to take on a bigger space, including other activities taking place in the barn
 - Smaller groups already exist within Mixed Nuts, so another could easily be created to take charge of reservations/events.
 - Expanding beyond worker members to more fluid membership and collaboration
- Incubation - creative, student-run businesses.
 - Educational in a professional sense
 - Students use this experience on their resumes.
- Connectivity
 - Night Truck has operating kitchen, could pull up around back.
 - Music, gallery space
 - Panels that could flip between black and white for music events or gallery wall space, respectively
 - Sharing the process with the Valley would also be great.

SITING

- A central location would have the largest impact on community.
 - There currently is no central location that encourages discussion, louder noise, enthusiastic meeting space.
 - It would expand Mixed Nuts' relationships with members of the Hampshire Community.
 - In its current location in Enfield, few transfer students and first years are familiar enough with campus to visit Mixed Nuts.

EQUIPMENT

- Gallery/wall space
 - B&W panels
- Store front
 - Storage cabinets, locks on doors to protect bulk items/inventory.
 - Cleanliness is a priority if the space is open to other uses
 - Floor that can be mopped,
 - Food 1' or more above the floor.
 - Dishware has been thought of
 - BYO, Sodexo has agreed to wash dishes at certain times.
- Loading dock would reduce costs
 - (currently things are delivered to Sodexo, and costs a fee).
- Storage cabinets, locks on doors to protect bulk items/inventory.
 - [no kitchen, semi-prepared food maybe? Toaster, coffee maker etc]

CREATIVE PORTALS

Roxanne

Roxy is happy to continue collaboration- because these are philosophical ideas and can be satisfied in any number of ways. She is also working with the environmental movement/ transition town Hampshire

- community dissent/ climate change etc

- community based solutions
- positive visioning & action

CREATIVE PORTAL DESCRIPTION

- Small public collaborative creative spaces designed to fill a need of accessible spaces, not owned by a specific group on campus
- Available for spontaneous collaborative or individual creative work on campus
- Sandboxes- play/ a point of entry through which someone can get their feet wet without making it part of their divisional work
- Allow students to figure out the resources for a specific field or discipline

SPACE

- Managing balance between say, graffiti wall vs. mainstage:
 - online creativity center portal- digital kiosk,
 - if interested in pursuing this further, here is div iii work you can check out etc
- Creative portals would have direct pathways to follow if interested in pursuing discipline
 - Like graffiti wall (no class, no reservations etc. but not clear how to continue to work with it)

STUDENT FOCUS/MANAGEMENT

Management

- No particular ownership, fun place to explore whatever
- Online calendar
 - first come first serve, no preexisting priority
- Need a communication center
- Maintenance
 - Creativity center will have staff
 - CC play a role w/out taking over a "student" space
 - provide institutional support (same as maintenance, or media services)
 - Help to make connections- communications- opportunities for collaboration
- Hours
 - Easily known WHEN it is open, whether that is all the time or only thursdays from 8-11

SITING

In a high traffic area

- sculpture garden/ amphitheater around the barn etc

EQUIPMENT

Whatever materials are relevant to the discipline showcased by this portal

CREATIVE COMMONS

Thom Long

SPACE

Sense of space

- Barn is a raw infrastructure.
- Open source.
- Think about the barn as a shell, students fill it in and form the interior with creative, social work.
- Interior
 - Must be an open source work space, should foster creativity.

- High traffic, materially-based space for exchange.
- No partitions, really.
- Mostly open.
- Wall space.
- Area where groups/ committees/ etc. could meet and collaborate..
- Potential to get noisy
- Exterior
 - Transparency, same creative energy visible on the outside, as on the inside.
 - Opportunity to modify the exterior
 - Have the outside also be a creative surface
see outdoor space
 - Option for things that happen inside to also occur outside

STUDENT FOCUS/MANAGEMENT

Schedule

- A 24-7 access area, students constantly have ownership of it. Open to all students

Management

- Networking experts,
 - filling the space, creating the energy
 - Even designing the space itself
 - Determining surfaces and organization.
 - Creativity Center also has funding for a student group,
 - could take charge of some programming responsibilities.
 - Maintained by work-study students, other people hired for maintenance.
 - Staff member who is knowledgeable match-maker (could be student or staff from CC)
- Social space, Creativity Center wouldn't be "owning it"...rather it would be a platform
- Connectivity
 - Mixed Nuts
 - sometimes it should be reservable... possibly portioned off so parts could be reserved and others could run as usual

SITING

Central to Campus

- visible from high-use places on campus

EQUIPMENT

- Tables,
- Advanced technological capabilities (projectors),
- Pin up walls,
- An adaptable space that can be reconfigured.
- Have this equipment be accessible for students,

RADIO

John Bruner

SPACE

The radio could be a control room in a larger performance space, and could be used for recording and broadcasting,

the equipment is the same.

Flux Space:

- Space that allows students to congregate, i.e. a hang out space.
- A stage in the same space, as long as room allows
 - Partying around electronics is a bad combination - could we make a space connected but separated from the equipment that could still be social and fun?
 - Stage area (equivalent to FPH practice space) that could also be a performance space with a connection to the radio booth for recording. A barn would have good acoustic properties.

Radio Space

- A 10'x10' space could spatially support the equipment and DJ seating. It would be nice to have a glass window separating performers and DJ's.
- An independent door to access the radio portion of the barn would be ideal
 - (but not directly to outdoors - keep the weather out, i.e. Mudroom!).
- Would be compatible if there was enough soundproofing to make it independent of other noise.
 - Sound deadening to separate radio from other barn activities can be done cheaply with fiberglass, garden cloth, and screens.
 - Eggcrate foam is also very effective (but expensive, \$10 per sq ft), but there are DIY alternatives to this that could involve reused materials.
- Would not need to play outside the barn
 - playing the radio in other campus spaces.
- The DJ could become a performer, attracting more audience in a bigger space.

Current Situation

- The media basement did not work for the original radio program because the library closes at midnight.
- The Yurt was the only option available to the radio program at the time.
 - It is not a good match for electronics use, due to change in temperature, dust, etc.
 - It also has bad acoustics when a large group of performers are in the small space.
- It is a good match in the sense that it's an independent building, easy to have open 24/7, and novel in form.
 - The music building has a recording space, but only available to concentrators.

Alternative situations

- If the APL was to become a non-quiet community space, the radio could go in the Community Council office. The radio generates buzz and would be a big draw.

STUDENT FOCUS/MANAGEMENT

- Student run programs
 - Also community programming
 - Staff shows, etc.
 - Would like to encourage faculty to use the radio in coursework.
- It's entirely student run currently,
 - with staff advocates as a fallback to ensure consistency.
- Forms relationships between staff, faculty, and students by allowing all of them to produce shows.

SITING

- Without 100% sound-proofing, a non-central, towards the periphery siting would be best.
 - With 100% sound-proofing, it could almost go anywhere (see 'b' below).
 - Looking for a balance between easy accessibility and removed enough space "for a party."
- Need to be cautious of sound leakage (loud performances at the Tavern have gotten complaints from Applewood).

EQUIPMENT

- The program is run on scrap equipment, old computers.
 - John also has a lot of lights, soundboards, and other equipment that could go in the new space.
 - Barn would definitely need high-quality weather-proofing if containing radio equipment and technology.
- Radio equipment may require security.
- Reused materials to create sound-proofing, i.e. egg cartons.

UPDATE ON RADIO:

As a result of this meeting, Bexx & Hester as part of the continuation of get upCYCLED (the bus stop) are working to get the radio broadcast in the bus stop through the existing speakers. John has been contacted and is on board!

CLIMAX/READER

RJ Sakai

*Climax = Newspaper

*Reader = annual publication

These are both student run school publications. The Reader is one of the only representations of a collection of writing and art in publication form.

RJ doesn't feel like the Climax/Reader groups are the best fit for the barn specifically. He says they are doing well as it is, and he gives the impression that another space could work better.

Other classrooms and spaces have come up frequently in conversation. We recognize the need for better networking and awareness regarding all the usable spaces on campus conducive to student group meetings, i.e. a new classroom that has opened up in next to the media basement.

SPACE

- It would need to be easily accessible to many people beyond the Reader and the Climax groups.
- If the space had the goal of encouraging new publications it would need to be designated as a student publication space
 - make publishing more accessible/easy for students.

STUDENT FOCUS/MANAGEMENT

- Students fully run the publications
- The Reader is in its 18th edition, it is a pretty self-sustaining group with a broad base of interested students.
 - Graduated students often stay in touch with the new staff in order to keep the Reader going and pass on knowledge.
- Newspapers at Hampshire have a history of going in and out of publication.
- It would not attempt to attract new people, so maybe not the most inclusive programming on its own.

Flexibility

- The Reader (20 people) is only produced once a year
- March is the intense usage time. 2-3 weeks people are working on layout a few hours every night. The Climax does layout year round, probably a few nights before each issue is published.
- Any proposal that asks for student group meeting space would be applicable to this need (if it had a computer)

SITING

Anywhere is good, would not need to be central to attract new users.

EQUIPMENT

Having a bookshelve archive of the Reader, a place to hold meetings. Tables to spread out work when putting together publications.

Shelving and simple storage capabilities would be necessary.

24/7 QUIET

RJ Sakai

origin of the idea - whiteman college had a room in their library that is dead quiet space, The main goal of this proposal was to draw attention to the potential of the APL.

SPACE

Food is too social and talky. Chewing is too loud. So is potato chip packaging. The fewer distractions in the room, the better.

Very similar to the APL now, open space accessible to everyone.

Big tables, more comfortable atmosphere.

- The APL couldn't be fixed by a renovation of the space due to the noise factor and it's location adjacent to the gallery, the bridge, the CC office. The library satisfies this need when it is open, but not after it closes.

SITING

Does not require high traffic area, if people need a quiet space they will seek it out.

ACTIVIST

Amy Crysel

Originally a main concern was housing CLPP staff, but since the focus has shifted to a space for students.

SPACE

- a. Student groups doing activist work - relationship building, fun/games, networking and social media, strategizing/pinning things up, external outreach, incubation, documentation
- b. Reservable meeting space, similar to the Center for Feminisms - cozy living room feel, hang out and work creatively. Spaces to write on, working space.
- c. This space would augment existing clpp office, currently students have no work space there

STUDENT FOCUS/MANAGEMENT

- d. It's unclear. The CLPP representative, Amy, realizes that students do work with closely with CLPP staff (non-students) so a purely student run and managed space may require additional thought.
- e. The CLPP staff does not have the capacity to advice/monitor/facilitate this new space. Work-study students could work in both spaces, need computers/printer. Student coordinators could be keyholders.

Flexibility

Fall through April is spent organizing the CLPP conference. Many other trainings, marches, protests all throughout the year.

CLPP offices have moved in the past, they could move again.

Connections

Creative Commons - bringing students together who might not otherwise meet.

SITING

Since CLPP offices could move in the future, the student barn space would not need to be adjacent to FPH.

EQUIPMENT

Lockable space for files. Lockers like in EDH, something more organized than a closet.